

Registration Information

The 2-week summer certification workshops will be taught in Owens Musical Arts Building and Rice Auditorium on the campus of Baker University's College of Arts and Sciences. Baker University's beautiful tree-filled campus with its brook, bridge, and an English village Chapel (moved to the campus in 1996) will be a fantastic site in which to enjoy these rewarding workshops. The Baker campus is located just 45 minutes from Kansas City and Topeka and 20 minutes from Lawrence, with many recreational opportunities such as swimming, restaurants, historical sites, and parks. Classes meet 8:30-4:00 daily.

The Certification course fee is \$600. Three hours of graduate credit is available for an additional fee of \$210. **Online registration will be available beginning January 1, 2019 at www.bakeru.edu/orff.**

Inexpensive housing is available through Baker University. The apartments include private bedrooms, shared bath, and kitchen facilities. Plan to bring your own bedding (extra-long twin) and towels. Meals may be purchased in the University cafeteria and at area restaurants. For more information, contact the Department of Music and Theatre at 785-594-8478 or email tlyerla@bakeru.edu.

Special Invitation

We wish to extend a special invitation to the members of the Kansas Orff Chapter and the Heart of America Orff Chapter to attend this workshop.



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Cancellation Policy

Baker University may cancel or postpone any course or activity because of insufficient enrollment or other unforeseen circumstances. If a program is cancelled or postponed, Baker University will refund all registration fees, but cannot be held responsible for other costs, charges, or other expenses incurred by the registrant.

Orff-Schulwerk Levels I & III

Monday, June 24—Friday, July 5, 2019

INSTRUCTORS

Level I

Jennifer Donovan (Pedagogy)
Greg Gooden (Recorder)
Freedom Brass (Movement)

Level III

Rob Amchin (Pedagogy)
Greg Gooden (Recorder)
Jennifer Donovan (Movement)

\$600 Course Registration
\$210* Graduate Credit
**(3 credits @ \$70 per credit)*



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BAKER
UNIVERSITY

Department of Music and Theatre

*Jennifer Donovan
Pedagogy—Level I
Movement—Level III*

Jennifer Donovan teaches at Clear Creek Elementary School in Shawnee, Kansas. She is a past president of the Kansas Orff Chapter and has served on the AOSA National Board of Trustees as Region III Representative and Treasurer. She served as National Conference Chair for the 2016 AOSA Conference in Atlantic City and is currently serving in the same position for the 2020 AOSA Conference in Kansas City. Jennifer served on the 2009 and 2018 Kansas Teacher of the Year teams. The 2012 recipient of the World Village Wildcard scholarship, Jennifer attended the JaSeSoiRy World Village in Finland.

*Rob Amchin
Pedagogy—Level III*

Dr. Robert Amchin is a distinguished teaching professor of music education at the University of Louisville (KY). He studied at the Orff Institute (Salzburg), New England Conservatory of Music, Memphis State University, Hofstra University, Hamline University, and the University of Michigan. Rob was an elementary music specialist in Texas and still works with children as an artist-in-residence. Amchin has taught Orff teacher-training courses and workshops around the world including invitations to Finland, China, Russia, Austria, Israel, Poland, and Canada. He has presented at numerous American Orff Schulwerk Association (AOSA) national conferences.

Level I

Level 1 is for anyone with musical training who wishes to acquire basic knowledge and pedagogic foundations in the Orff-Schulwerk approach. Study of basic Orff techniques, including use of the pentatonic, the simple bordun, the ostinato, and elemental forms; basic body movements and their application to the Schulwerk; soprano recorder; vocal and rhythmic training; and improvisation. Recommended for persons with no previous two-week training course.

Level III

Level III is for anyone who has successfully completed and AOSA approved Level II course. Instruction will review Level I and II techniques emphasizing the teaching process. Students will explore instrumental and vocal improvisation, review modal materials, advanced orchestration including functional harmony (I-V, I-IV, I-IV-V), recorder and movement. Students will also teach lessons.

*Register Online
beginning January 1, 2019
at www.bakeru.edu/orff*

*Greg Gooden
Recorder—Levels I and III*

Greg Gooden teaches at Fort Riley Elementary School in Fort Riley, Kansas. He is the director of the Geary County Children's Choir and previously directed the McPherson Arts Council Children's Choir. He is currently the past president of the Kansas Orff Chapter. Greg was the Elementary Outstanding Music Teacher of the Year in 2006 and 2012 for the North Central District KMEA. He was a presenter at the 2005 AOSA National Conference in Birmingham and the 2006 National Conference in Omaha. Greg has been the Orff Course Director/Recorder Instructor at Baker University since its inception there.

*Freedom Brass
Movement—Level I*

Freedom Brass teaches Kindergarten through 5th grade music at Lincoln Elementary in Junction City Kansas. She studied Music Education at Southwestern College in Winfield, Kansas. Freedom received all three levels of her Orff training at Baker University as well as an Orff Master class. Freedom is on the board of directors for the Junction City Little Theatre and has been the musical director for Grease the Musical and Wizard of Oz. She also performs flute with various pit orchestras and local ensembles. Freedom has a passion for mentoring new teachers in the profession, and is a highly qualified district mentor. She has also partnered with Kansas State University and Tabor College as a student teaching mentor.