

## Registration Information

The 2-week summer certification workshops will be taught in Owens Musical Arts Building and Rice Auditorium on the campus of Baker University's College of Arts and Sciences.

Baker University's beautiful tree-filled campus with its brook, bridge, and an English village Chapel (moved to the campus in 1996) will be a fantastic site in which to enjoy these rewarding workshops. The Baker campus is located just 45 minutes from Kansas City and Topeka and 20 minutes from Lawrence, with many recreational opportunities such as swimming, restaurants, historical sites, and parks. Classes meet 8:30-4:00 daily.

The workshop fee is \$600. Three hours of graduate credit are available for an additional fee of \$210. **Online registration will be available beginning February 1, 2020 at [www.bakeru.edu/orff](http://www.bakeru.edu/orff).**

Inexpensive housing is available through Baker University. The apartments include private bedrooms, shared bath, and kitchen facilities. Plan to bring your own bedding (extra-long twin) and towels. Meals may be purchased in the University cafeteria and at area restaurants. For more information, contact the Department of Music and Theatre at 785-594-8478 or email [tlyerla@bakeru.edu](mailto:tlyerla@bakeru.edu).

## Special Invitation

We wish to extend a special invitation to the members of the Kansas Orff Chapter and the Heart of America Orff Chapter to attend this workshop.



1858

## Cancellation Policy

Baker University may cancel or postpone any course or activity because of insufficient enrollment or other unforeseen circumstances. If a program is cancelled or postponed, Baker University will refund all registration fees, but cannot be held responsible for other costs, charges, or other expenses incurred by the registrant.

## Orff-Schulwerk Levels I & II

Monday, June 22—Friday, July 3, 2020

### INSTRUCTORS

#### Level I

Jennifer Donovan (Pedagogy)

Greg Gooden (Recorder)

Freedom Brass (Movement)

#### Level II

Connie Van Engen (Pedagogy)

Greg Gooden (Recorder)

Freedom Brass (Movement)

\$600 Course Registration

\$210\* Graduate Credit

*\*(3 credits @ \$70 per credit)*



1858

BAKER  
UNIVERSITY

Department of Music and Theatre

## Jennifer Donovan Pedagogy—Level I

**Jennifer Donovan** teaches at Clear Creek Elementary School in Shawnee, Kansas. She is a past president of the Kansas Orff Chapter and has served on the AOSA National Board of Trustees as Region III Representative and Treasurer. She served as National Conference Chair for the 2016 AOSA Conference in Atlantic City and is currently serving in the same position for the 2020 AOSA Conference in Kansas City. Jennifer served on the 2009 and 2018 Kansas Teacher of the Year teams. The 2012 recipient of the World Village Wildcard scholarship, Jennifer attended the JaSeSoiRy World Village in Finland.

## Connie Van Engen Pedagogy—Level II

**Connie Van Engen** is the music specialist at Bell Prairie Elementary, where she teaches K-5<sup>th</sup> grade students, and conducts the Wind Song Choir. She received her Orff-Schulwerk Certification from Hamline University, and apprenticed with Elaine Larson at George Mason University. Connie also serves as the Level II Pedagogy instructor in the Orff-Schulwerk Teacher Education Courses at Trinity University in San Antonio, TX. She is the immediate past Recording Secretary of AOSA, and has served as a Region III Representative. In 2013 Connie was named the North Kansas City School District's Teacher of Distinction. She is a soprano in the Kansas City Symphony Chorus. Connie and her husband, Ken share their 100-year-old house in Kansas City with an Old English Sheepdog named Addy.

## Level I

**Level One** is for anyone with musical training who wishes to acquire basic knowledge and pedagogic foundations in the Orff-Schulwerk approach. Study of basic Orff techniques, including use of the pentatonic, the simple *bordun*, the ostinato, and elemental forms; basic body movements and their application to the Schulwerk; soprano recorder; vocal and rhythmic training; and improvisation. Recommended for persons with no previous two-week training course.

## Level II

**Level Two** is for anyone who has successfully completed an AOSA approved Level One course. Instruction will review Level One techniques, introduce hexatonic and modal melodies, drone and chord accompaniments, and changing meters. It will also include movement and instrumental improvisation, and extended forms. Instruction will continue with the soprano recorder and the introduction of the alto recorder.

*Register Online  
beginning February 1, 2020  
at [www.bakeru.edu/orff](http://www.bakeru.edu/orff)*

## Greg Gooden Recorder—Levels I and II

**Greg Gooden** teaches at Fort Riley Elementary School in Fort Riley, Kansas. He is the director of the Geary County Children's Choir and previously directed the McPherson Arts Council Children's Choir. He is currently the past president of the Kansas Orff Chapter. Greg was the Elementary Outstanding Music Teacher of the Year in 2006 and 2012 for the North Central District KMEA. He was a presenter at the 2005 AOSA National Conference in Birmingham and the 2006 National Conference in Omaha. Greg has been the Orff Course Director/Recorder Instructor at Baker University since its inception there.

## Freedom Brass Movement—Levels I and II

**Freedom Brass** teaches Kindergarten through 5th grade music at Lincoln Elementary in Junction City Kansas. She studied Music Education at Southwestern College in Winfield, Kansas. Freedom received all three levels of her Orff training at Baker University as well as an Orff Master class. Freedom is on the board of directors for the Junction City Little Theatre and has been the musical director for *Grease the Musical* and *Wizard of Oz*. She also performs flute with various pit orchestras and local ensembles. Freedom has a passion for mentoring new teachers in the profession, and is a highly qualified district mentor. She has also partnered with Kansas State University and Tabor College as a student teaching mentor.